

**GIRL'S FRIESLAND COSTUME
2008**

Material Specifications: all material and trims should be pre-washed and dried before cutting out. Trims can be machine washed when put in a sock and safety pinned closed.

Under Caps:

- 1/3 yard white fabric
- 1/4 yard black fabric
- 1/3 yard gold satin fabric
- 1/2 yard coarse flat lace trim, 2" wide, for white under cap fabric

Scarf & Top Cap:

- All over white lace fabric:
 - 1 1/8 yard 60" wide,
 - 1 13/8 yard 45" wide, or
 - 1 1/2 yard 36" wide
- 3 1/3 yards lace trim, 1/2" or 3/4" wide for scarf, flat lace

Top Cap & Sleeve:

- 3 1/2 yards of 3" flat wide lace trim

NOTE: Fabric for blouse and skirt should be purchased as one unit.

Blouse:

- 2 1/3 yards same fabric as skirt
- 1/2 yard 36" pellon or iron-on interfacing or 3/4 yard interfacing if less than 36" wide

Skirt:

- Three lengths waist to floor plus 6" (each length) of dark wine, dark green, dark blue, or dark purple fabric.

Petticoat:

- White fabric, same yardage as skirt
- OPTIONAL: 3 3/4 yards white gathered eyelet trim for lower edge

Notions:

- Thread to match
- 2 gold buttons 1 1/4 wide for hat
- 6 small shank buttons color of bodice (glass ones look good)
- Bias tape color of bodice (or self made bias if preferred)
- Hooks and eyes - 1/2" skirt
- 3/4 yard of 1/2" elastic
- 6 snaps - size 2/0
- 1/8 yard of 1/4" black elastic
- Optional - 3 3/4 yard white gathered eyelet lace trim for lower edge of petticoat
- Black socks
- Red or coral beaded necklace

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*Key details that we look for at inspection:

1. Overall appearance of costume
2. 4 hats (W,B,G,Lace)
3. Pin curls/hat pins
4. 6 snaps (4 shoulder, 2 sides)
5. Necklace
6. Elastic on sleeves
7. Peplum meets at front center
8. Petticoat doesn't show
9. Skirts clear shoes
10. 6" hem

*Please note that this list is not all inclusive,
but does highlight the most common problem areas.

Revised 2007 Peg Jipping
Reviewed 2007 Tulip Time Costume Directors
Revised 2008 SW & WB

Congratulation on your new Dutch Dance costume!
We wish you all the best as you make many wonderful memories as a Dancer.
Thanks to our sponsors, each seamstress, each costume director, and each dancer for your efforts.
Your contributions make Tulip Time very special for so many people.

With our sincere appreciation,
The Tulip Time Staff
And Board of Directors

