

**GRONINGEN COSTUME
2008**

Material Specifications: all material and trims should be pre-washed and dried before cutting out. Trims can be machine washed when put in a sock and safety pinned closed.
½ cup vinegar added to cold water for colored material will set color.

Scarf and 1st Under Cap:

7/8 yard white cotton batiste fabric
1 2/3 yard of 1" to 1 1/4" lace trim for edge of scarf plus enough for band of apron.
1/3 yard 2" lace trim for under cap

2nd Undercap:

¼ yard black fabric

3rd & 4th Cap:

Oorijzer-gold helmet and top lace cap: Order through school costume director.

NOTE: Fabric for blouse and skirt should be purchased as one unit.

Blouse:

3 yards of 45" black or color on color fabric. More for large or tall girl (5'9" or taller).

Cuff:

¼ yard of white all over eyelet fabric

Petticoat:

Color to coordinate with costume material, same yardage as skirt.

Skirt:

Three lengths, waist to floor plus 6" (each length) same fabric as blouse.

Apron:

1 yard of 45" white eyelet fabric with border.

Notions:

Thread to match
12 black buttons
Bias tape color of blouse (or self-made bias if preferred)
¼ yard iron on interfacing
Hooks & eyes - ½" skirt hooks
6 snaps - size 3 (2 for shoulder, 2 for apron waistband, and 2 for sleeve cuff)
5/8 yard of 3/8" elastic
1/8 yard of ¼" black elastic
Red or coral beaded necklace
Black socks

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*Key details that we look for at inspection:

1. Overall appearance of costume
2. 4 hats (white with lace at back neck edge, black, gold, and lace.)
3. Pin curls/hat pins
4. Necklace
5. Snaps on shawl and seam at shoulder seams
6. Sleeves at wrist below bone
7. Petticoat doesn't show
8. Skirt clears shoes
9. 6" hem
10. Apron waistband fits blouse

* Please note that this list is not all inclusive,
but does highlight the most common problem areas.

Revised 2007 Peg Jipping
Reviewed 2007 Tulip Time Costume Directors
Revised 2008 SW & WB

Congratulation on your new Dutch Dance costume!
We wish you all the best as you make many wonderful memories as a Dancer.
Thanks to our sponsors, each seamstress, each costume director, and each dancer for your efforts.
Your contributions make Tulip Time very special for so many people.

With our sincere appreciation,
The Tulip Time Staff
And Board of Directors

