



*2010 Dutch Dance Program Guidelines  
for Elementary, High School and Adult Dancers*

**tuliptime.com**

**dutchdance.org**

Check these sites frequently for dance schedules, updates & important dancer information.

**TULIP TIME WELCOMES** all interested individuals to participate in the Dutch Dance program. We understand that from time to time an occasion may arise where concern is raised regarding the ability of a dancer to execute the dance and perform according to the expectation of the Tulip Time Festival. In this case, determination of continued eligibility will be made on a case by case basis. Please see eligibility policy for details.

**AUTHENTICITY**

Great effort has gone into reproducing Dutch costumes as authentically as possible. While wearing your Dutch Dance costume, you are representing the culture of provincial Holland to your audience. Just as an actor on stage, or a member of a historical reenactment group must be "in character" for the audience to fully appreciate the presentation, our goal is to transport our audience back to provincial Holland and give them a taste of that culture through our costumes and dances.

*It is with this goal in mind that the following guidelines have been developed.*

**ACCOUNTABILITY**

When at practice, inspection and performing, dancers are accountable to:

- a. The Tulip Time Dutch Dance Program Director and assistant.
- b. ALL Costume Directors & Dance Directors and assistants.

**PERFORMANCE EXPECTATIONS** ("performance" is defined as lineup, dance & inspection)

1. Behavior:

- \* At all times, character counts! As a Dutch Dancer, you represent your family, school, and community to our guests from around the world!
- \* The following are *reasons for seasonal dismissal*:  
Inappropriate behavior, inappropriate language, defiance to a director.

2. Costuming:

- \* When you are in the downtown Holland area during TulipTime you are expected to remain in complete costume from the time you leave your car until the time you return to your car.
- \* Each dancer's costume is carefully inspected annually pre-festival. In addition to this primary inspection there are street inspections prior to each dance.

3. Personal appearance while in costume: *(Interpretation is at the discretion of any director)*

- \* All costumes must be complete, pressed and clean at all times.
- \* Good personal hygiene and a clean wholesome appearance is expected of all dancers at all times.
- \* No visible body piercing jewelry allowed while in costume.  
(This includes but is not limited to tongue, nose, lip, eyebrow, ears)  
Exception: 1 small post style stud earring is permitted in each ear lobe.
- \* Extremes in hairstyles, jewelry, fingernails, or makeup are not permitted.  
(this includes the use of unnatural colors and dyes)
- \* Fixed or temporary additions to costume (including but not limited to insignias, images, accents) are strictly prohibited.

- \* Visible tattoos must be covered up
  - \* No gum chewing during performances
  - \* Sunglasses: Please remove during performances.
  - \* Electronic devices should not be visible and set on silent mode.
4. Only complete groups will be allowed to dance.
  5. Substitution of dancers
    - \* YOU are responsible for getting your OWN sub.  
(Please see your Dance Director for details)
    - \* BE ON TIME: (See DD Maps and Schedules for call times)  
Subs will be assigned to take your place if you are not on time.
- Once a sub is placed in your group, **the sub stays in the group for the entire performance**, even if the regular dancer for that group arrives later. **NO** exceptions. DO NOT request or even suggest to a sub that they leave your group once placed. The sub is doing your group a favor - treat the sub better than you would treat your best friend. Asking a sub to leave after placement may result in you and/or your group being removed.

### **GROUP FORMATION, COSTUME ASSIGNMENTS, PRACTICE REQUIREMENTS**

1. Groups with new dancers: No duplicate style costumes.
2. Groups with returning dancers: No more than two costumes of the same style.
3. All Dancers will attend practices and follow attendance requirements.
4. All Dancers will follow costume guidelines.  
DO NOT BUY FABRIC UNTIL YOU'VE MET WITH YOUR COSTUME DIRECTOR.
5. In extenuating circumstances, the Costume or Dance Director may contact the Tulip Time Festival to request an exception.

### **COSTUME INSPECTION**

1. All costumes are to be ready for inspection on the date set by your costume director.
2. Cutting of the costume must be completed by March 1. If your costume is not cut by this date, you may have to wait until the next season to dance. If you are facing extreme circumstances which prohibit your meeting this deadline, please contact your costume director by Feb. 1 to discuss your situation.
3. Details for costume construction and appearance are listed on each costume's specification sheet. (spec sheet). Costume Director will have additional info.  
These details will be closely monitored at costume inspection.
4. Costumes must be complete, clean, and pressed before they will be inspected. This includes: freshly sanded wooden shoes, proper number of socks, all required accessories, petticoats, hats attached with hat pins, not bobby pins.
5. Some special costume pieces must be ordered through your costume director.

*Thank-you for your participation in Dutch Dance!  
We value your contribution to The Tulip Time Festival and our Community.  
We wish you a safe and fun filled season!*

### **Tulip Time Dutch Dance Program Director**

Judy Tuinenga                      396-4221 ext. 114                      judy@tuliptime.com

**Costume Directors:** Kristi Berens (HHS), Jill Jager (HCHS), Jan Heneveld (HMHS & Alumni), Cathy Jelsema (WOHS), Peg Jipping (HHS), Laurie Kniowski (CSH), Kristina Smith (ZHS assistant), Michelle Toning (DDPD assist and KDD), Marcia Windemuller (BRPS), Sharon Zeerij (ZHS)

**Dance Directors:** Kim Bishop (BRPS), Cheryl Bleeker (HMHS), Kerri Coursen (ZHS assist), Lisa Diedrich (WOHS), Kourtney Diedrich (WOHS assistant), Laura Hulst (HMHS assistant), Nicole Prins (ZHS), Biz TerHaar (Alumni and HHS), Pat VanderSchel (Alumni and HHS), Jessica VanRhee (CSH assistant), Jaci Volkers (HCHS assist), Pam Volkers (HCHS & KDD), Caren Wagner (BRPS assistant), Paige Westrate (CSH)

