



Dutch Dance Program Guidelines 2012 For Elementary, High School and Alumni Dancers

Check these sites frequently for schedules, updates and important dancer information.

www.tuliptime.com www.dutchdance.org

The Holland Tulip Time Festival welcomes all interested individuals to participate in the Dutch Dance program. The following guidelines are offered to help you understand the process of becoming a Dutch Dancer and the responsibilities of being a Dutch Dancer as you represent our community to visitors from around the world. As a Dutch Dancer, you are an essential part of the festival and our community. Thank you for your interest and participation.

Authenticity

Great effort has gone in to reproducing Dutch costumes as authentically as possible. When wearing your Dutch Dance costume, you are representing the culture of provincial Holland to your audience. Just as an actor on stage, or a member of a historical reenactment group, you must be "in character" for the audience to fully appreciate the presentation. Our intention is to transport our audience back to provincial Holland and give them a taste of that culture through our costumes and dances. It is with this goal in mind that the following guidelines have been developed.

Accountability

When at practice, inspection and performing, dancers are accountable to all Tulip Time and Dutch Dance Staff, as well as to your fellow dancers.

Performance Expectations

Performance is defined as lineup, dance and inspection.

1. Behavior

- At all times, character counts! As a Dutch Dancer you represent your family, school, community and the Tulip Time Festival to our guests from around the world! Inappropriate behavior or language may result in seasonal dismissal.



2. Costuming
 - When you are in downtown Holland during the Tulip Time Festival, you are expected to remain in complete costume from 30 minutes prior to your performance until 15 minutes following it.
3. Inspections
 - Inspections help provide a pleasant presentation to our guests, correct potential safety concerns, and assist dancers with any emergency costuming issues. There are two types of inspections:
 - i. Annual pre-festival inspections scheduled by your costume director.
 - ii. Mini inspections are held on the street before each mass performance. These inspections are for all dancers including Alumni and KDD. They begin 15 minutes prior to each performance. Full groups are expected to be in place at this time.
4. Personal appearance while in costume
 - Costumes must be complete, pressed and clean at all times.
 - Good personal hygiene and a clean, wholesome appearance is expected at all times.
 - The following are not permitted when in costume:
 - i. Visible body piercing, with the exception of one small post-style stud earring worn in the lowest piercing hole in each earlobe.
 - ii. Extremes in hairstyles, jewelry, fingernails or makeup.
 - iii. Fixed or temporary additions to costume.
 - iv. Tattoos must not be visible.
 - v. Sunglasses must be removed during performances
 - vi. No gum, candy, or wearing of coats during inspections and performances.
 - vii. Electronic devices should not be visible during performances or inspections. Please be sure to set them on silent mode.
 - Appearance interpretation is at the discretion of any director.
 - In the case of special needs, a request to waive requirements may be presented to your Costume Director prior to the festival and will be evaluated on a case-by-case basis.
5. Only complete groups will be allowed to dance. Therefore, it is essential that you are always on time. Dutch Dance maps and schedules are provided indicating call times, which are generally 15 minutes before each performance. If you are late, your entire group may be pulled and reassigned as substitutes.



6. Substitution of dancers

- Individuals are responsible for getting their own sub (see your Dance Director for details).
- Once a sub is assigned to a group, that sub must stay in the group for the entire performance (even if the regular dancer for that group arrives later).

Group Formation / Costume Assignments (High School Only)

1. Groups with new dancers: No duplicate style costumes are allowed within a group.
2. Groups with returning dancers: No more than two costumes of the same style are allowed within a group.
3. All Dancers must follow the same costume guidelines.
4. Do not buy fabric until you have met with your Costume Director.
5. Dancers may not change to another group after costumes are assigned.
6. The Costume or Dance Director may contact the Tulip Time Festival to request an exception to the above requirements if deemed necessary.

Practice Requirements

All Dancers will follow attendance requirements set by their director. No more than 2 absences are permitted. Special circumstances must be discussed with your director who will review on a case-by-case basis.

Costume Construction & Inspections

1. All costumes are to be ready for inspection on the date set by your Costume Director. A fee may apply for dancers who are not prepared for inspection. See your Costume Directors for their policy.
2. Cutting the costume must be completed by March 1 unless you have made other arrangements with your Costume Director.
3. We are here to help you. If you are experiencing circumstances which may prohibit you from meeting this deadline, please contact your Costume Director or the Tulip Time Program Director by February 1 to discuss.
4. Details for costume construction and appearance are listed on each costume's specification sheet (spec sheet). Your Costume Director will give you additional information. When you and your seamstress carefully follow these instructions, costume inspection will be quick and easy! If your seamstress has any questions, or requires assistance, she should contact your Costume Director.
5. Costumes must be complete, clean and pressed before they will be inspected. This includes freshly sanded wooden shoes, proper number of socks, all required accessories, petticoats, hats attached with hat pins (bobby pins are not acceptable).



6. Please be aware, some special costume pieces must be ordered through your Costume Director.

Thank you for your participation in Dutch Dance! We value your commitment and contribution to the Tulip Time Festival and community. Wishing you a safe and fun-filled season!

Tulip Time Dutch Dance Program Director: Judy Tuinenga
396-4221 x114
judy@tuliptime.com

Dance Directors:

- Kim Bishop (BRPS)
- Cheryl Bleeker (HMHS)
- Chelsea Dreyer (HCHS, KDD & HHS assist)
- Nicole Fabiano (WOHS)
- Laura Hulst (HMHS assistant)
- Linda Mergener (ZHS assist.)
- Nicole Prins (ZHS)
- Biz TerHaar (Alumni)
- Pat VanderSchel (Alumni)
- Pam Volkers (HCHS, HHS & KDD)
- Caren Wagner (BRPS assistant)

Costume Directors:

- Nina Albers (HMHS)
- Kristi Berens (HHS)
- Anne Huizenga (KDD)
- Jill Jager (HCHS)
- Janet Heneveld (Alumni)
- Cathy Jelsema (WOHS)
- Karen Reimink (BRPS)
- Janel Schaefer (ZHS assistant)
- Sharon Zeerip (ZHS)



