

GIRL'S STAPHORST COSTUME
2008

Material Specifications: all material and trims should be pre-washed and dried before cutting out. Trims can be machine washed when put in a sock and safety pinned closed.

Dickey and hat:

1 yard small floral print fabric with black background
Lining is included with blouse fabric

Blouse:

2 ¼ yards of black fabric

Scarf:

1 ¼ yards of plaid fabric using the following colors: black, red, white, and shades of blue.
(Predominately red if possible.)

Petticoat:

Three lengths waist to bottom of calf of leg + 12" (each length)
of red fabric. No eyelet trim allowed.

For striped skirt fabric only: pre-wash in HOT water and dry in HOT dryer. Repeat.

Skirt:

Three lengths of 45" OR two lengths of 60" blue and white ticking fabric
(Measured from waist to lowest part of calf)
ADD 12" TO EACH LENGTH, for hem
ADD 1/3 YARD TO ALLOW FOR SHRINKAGE

Apron:

Two lengths of navy fabric waist to bottom of calf.
1/3 yard of 1/8" red check fabric for top of apron and waistband.
OR
1/3 yard of the same plaid as the scarf fabric if fabric is 45" wide
(no extra is needed if using 60" wide fabric).
4 yards navy 1" wide grosgrain ribbon

Notions:

Thread to match
1 pkg. black middy braid, 2 pkgs. if using 45" wide skirt fabric
1 pkg. narrow red piping
6 black buttons for blouse
1 Pkg. of ½" black twill tape (for cap and dickey)
2 black snaps - size 3
1 pkg. black single fold bias tape for blouse
Hooks and eyes - ½" skirt-black
Long black socks
No Necklace Allowed

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* Key details that we look for at inspection:

1. Overall appearance of costume
2. Sleeves between wrist & elbow
3. Red petticoat
4. Braid on skirt
5. Braid on edges of sleeves
6. Snaps on shoulders
7. Apron gingham or plaid
8. Bow tied low in back
9. Apron waistband bow tied in front
10. Mid-Calf length
11. 6" hems

* Please note that this list is not all inclusive,
But does highlight the most common problem areas.

Revised 2007 Peg Jipping
Reviewed 2007 Tulip Time Costume Directors
Revised 2008 SW & WB

Congratulation on your new Dutch Dance costume!
We wish you all the best as you make many wonderful memories as a Dancer.
Thanks to our sponsors, each seamstress, each costume director, and each dancer for your efforts.
Your contributions make Tulip Time very special for so many people.

With our sincere appreciation,
The Tulip Time Staff
And Board of Directors

